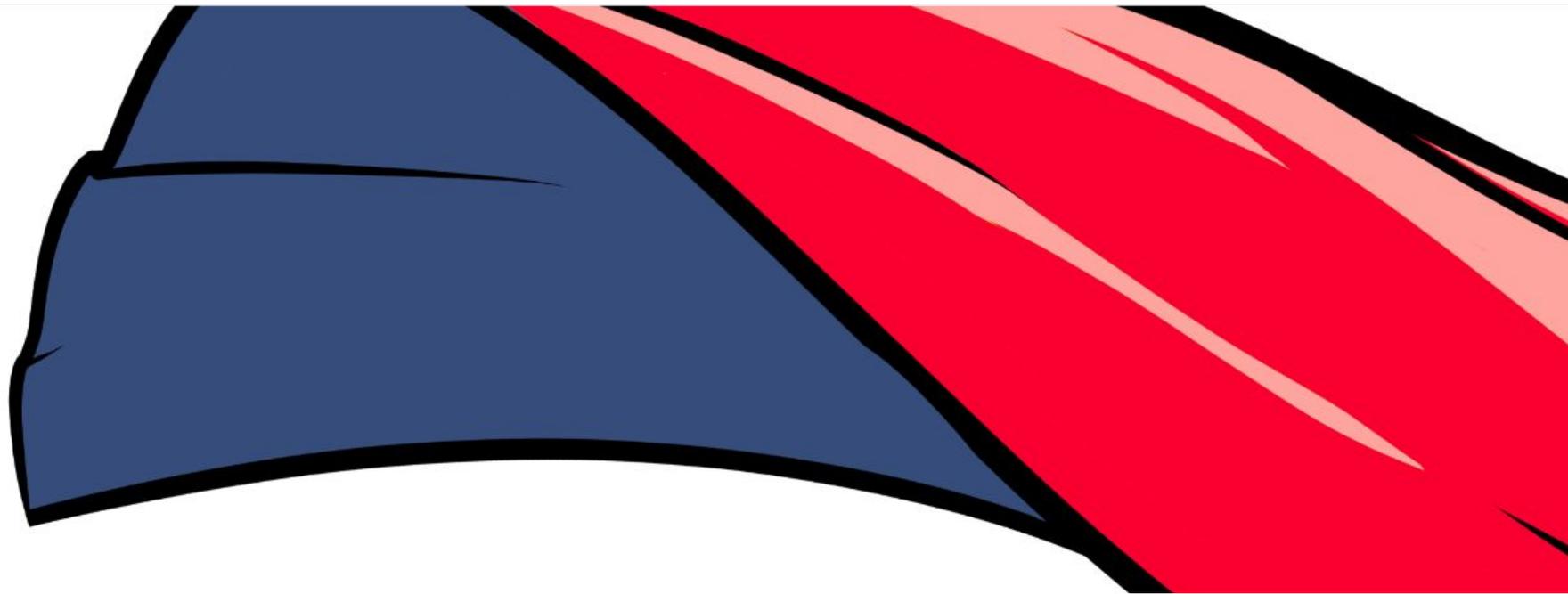


MHC CARTOONING CLUB

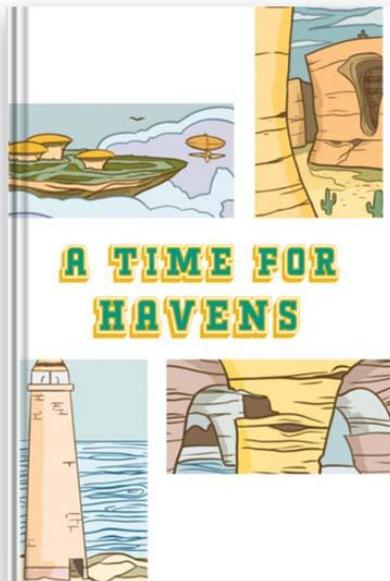
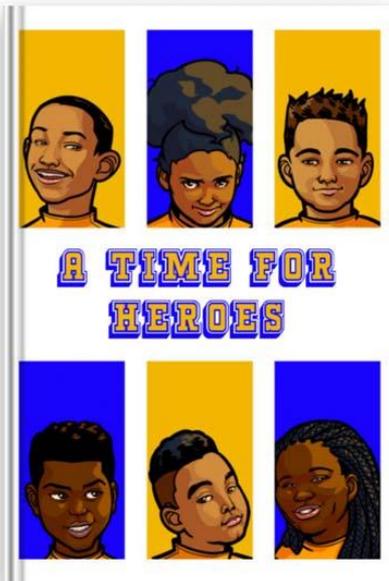


SATURDAY SERIES



CARTOONING CLUB

Program Overview



The Myherocomics (MHC) Cartooning Club is a series of art classes available to students grades 5 thru 12. This series provides art instruction, while exploring community, through the subject of heroes, havens, and history.

Over the past two years club members have developed skills and worked together to create two books - *A Time for Heroes*, and *A Time for Havens*.

This year's program will be our most ambitious yet! Club members will strengthen and combine their character and setting drawing skills to not only create a new class book, but also to create original mini comics of their own.

[Learn More](#)



CARTOONING CLUB

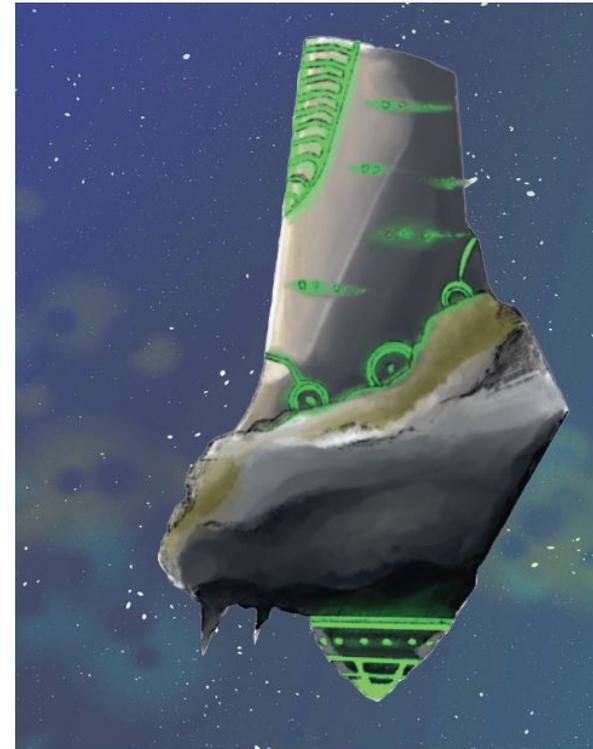
Club Member Spotlight



Carlita



Carlita will be a 7th grader this Fall. Carlita enjoys looking at illustrations and fine art, and prefers to work digitally. Carlita is known to share outside art references and resources with the group.





CARTOONING CLUB

At a Glance

This year, club members will work together to create an art activity book that spotlights and honors historical events that have impacted them, as well as events that have impacted their communities.

Students will create mini comics of their own to explore personal narratives, while contributing original artwork, tutorials, and writings to the end-of-year book project.

This series will be hosted virtually, and will provide club members access to a virtual library of comics to help inspire and direct their artwork.

Although socially distant, club members will have the opportunity to build community through student-led discussions, club challenges and activities.

Start Date October 2nd (10am-12pm Est)

Price \$100 (Standard)/ \$300 (Plus)

Audience Ages 12-16

Capacity 15 students

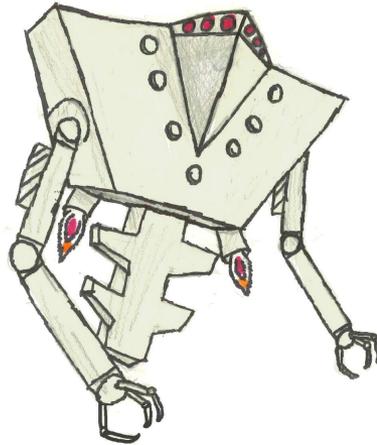


CARTOONING CLUB

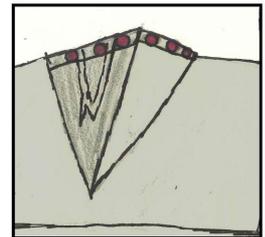
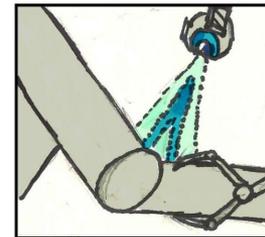
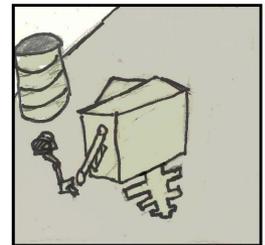
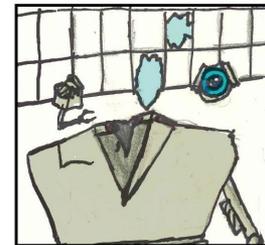
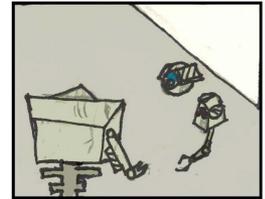
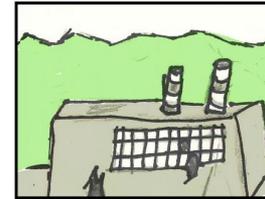
Club Member Spotlight



Sophiel



Sophiel is a 7th grader who became a club member over the Summer of 2021. Sophiel likes making many kinds of art, including nature draws and robots. Sophiel's favorite manga is *JoJo's Bizarre Adventure* by Hirohiko Araki.





CARTOONING CLUB

Saturday Agenda

Overview

We will begin each session with an overview of the objectives, followed by a check-in with the club members. This will be followed by a project-related question to be answered by each member.

Breaking Down Comics

The MHC Professor, or a club member, will present art samples from a comic or animation to spark conversation related to the daily objective(s).

6-4-6 Activity

The MHC Professor will lead a 6-minute sketching activity based on a theme. This activity will enhance members' sketching speed, compositional vocabulary and creativity, and visual storytelling.

Tutorials

The MHC Professor will present a tutorial related to the daily objectives, as well as art techniques and points of interest presented by members. Advanced members can volunteer to co-teach, provide examples, and work with their peers during this activity.

Open Studio Time

Club members will be given dedicated time per session to practice skills per session, as well as work on project goals identified per session.

Share

Club members will share updates on the artwork they have created per session.



CARTOONING CLUB

Semester Preview- Fall

October **What Happened?**

We will explore a range of narratives to aid us in identifying what stories we will illustrate throughout the series. Tutorials will focus on storytelling.

November **Who was there?**

We will explore a range of character archetypes, and begin developing the characters for our stories. Tutorials will focus on figure drawing and style.

December **Why did it happen?**

We will explore character motivation and visual setups - cause and effect. Tutorials will focus on plotting and composition.

January **What was the impact?**

We will explore world building - developing supporting characters, and characters impacted by the events of our stories.



CARTOONING CLUB

Semester Preview- Spring

February

How do we tell the story?

We will explore different ways to frame and present our stories in comic form. Tutorials will explore mood and tone, and genre.

March

What more do we need to tell the story?

We will begin reviewing and revising the content from our personal narrative comics and the end-of-year book project.

April

Who needs to hear the story?

We will investigate other artists and authors to gain insights on how they share and sell their work. We will also look into community opportunities to share our own - virtual book fairs, etc.

May

How do we share the story?

We will explore different options for publishing and promoting our end-of-year book. Tutorials will focus on advertising and merchandising in art.

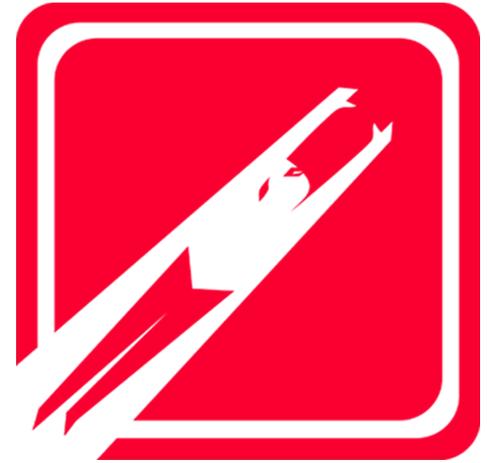
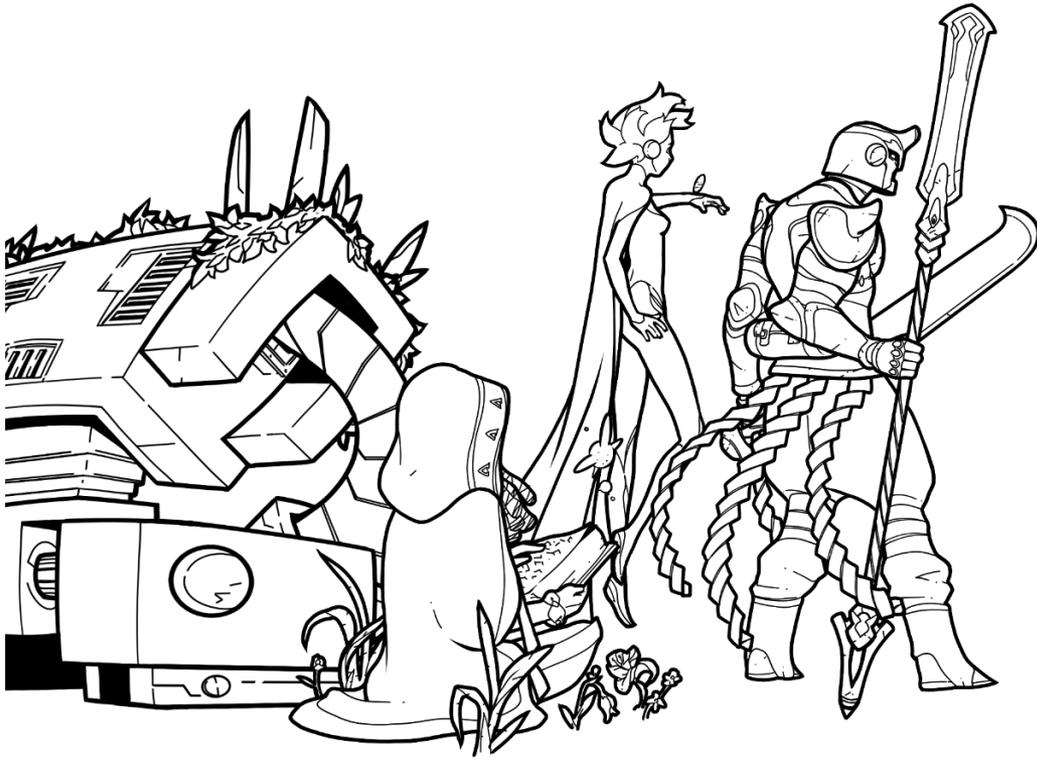
June

What's Next?

We will use this remaining time to reflect on our experiences from the series, and explore future ideas and art pursuits.



CARTOONING CLUB



Register Now
